**OPEN SOURCE SOFTWARE NOTICE**

The open source software notice for the open source software used in this openEuler distribution (“openEuler distribution”) is provided in this document. The open source software licenses are granted by the respective right holders. With regard to the respective open source software contained in the openEuler distribution, the applicable open source software license will prevail all other license agreement, including but not limited to the openEuler Software License, in case of any conflicts.

**Warranty Disclaimer**

**THE OPEN SOURCE SOFTWARE IN THIS OPENEULER DISTRIBUTION IS PROVIDED ON AN "AS IS" BASIS, WITHOUT ANY WARRANTY OF ANY KIND, EITHER EXPRESS OR IMPLIED, INCLUDING BUT NOT LIMITED TO NON-INFRINGEMENT, MERCHANTABILITY OR FITNESS FOR A PARTICULAR PURPOSE.  
See the applicable licenses for more details.**

**Copyright Notice and License Texts**

Software: dejavu-fonts 2.37

**Copyright notice:**

Copyright (c) 2003 by Bitstream, Inc. All Rights Reserved. Bitstream Vera is a trademark of Bitstream, Inc.  
Copyright (c) 2006 by Tavmjong Bah. All Rights Reserved.  
Copyright 2014 Richard Hughes <richard@hughsie.com>  
Copyright (c) 2006 by Tavmjong Bah:

**License:** Bitstream Vera and Public Domain

Bitstream Vera Fonts Copyright

The fonts have a generous copyright, allowing derivative works (as

long as “Bitstream” or “Vera” are not in the names), and full

redistribution (so long as they are not \*sold\* by themselves). They

can be be bundled, redistributed and sold with any software.

The fonts are distributed under the following copyright:

Copyright

=========

Copyright (c) 2003 by Bitstream, Inc. All Rights Reserved. Bitstream

Vera is a trademark of Bitstream, Inc.

Permission is hereby granted, free of charge, to any person obtaining

a copy of the fonts accompanying this license (“Fonts”) and associated

documentation files (the “Font Software”), to reproduce and distribute

the Font Software, including without limitation the rights to use,

copy, merge, publish, distribute, and/or sell copies of the Font

Software, and to permit persons to whom the Font Software is furnished

to do so, subject to the following conditions:

The above copyright and trademark notices and this permission notice

shall be included in all copies of one or more of the Font Software

typefaces.

The Font Software may be modified, altered, or added to, and in

particular the designs of glyphs or characters in the Fonts may be

modified and additional glyphs or characters may be added to the

Fonts, only if the fonts are renamed to names not containing either

the words “Bitstream” or the word “Vera”.

This License becomes null and void to the extent applicable to Fonts

or Font Software that has been modified and is distributed under the

“Bitstream Vera” names.

The Font Software may be sold as part of a larger software package but

no copy of one or more of the Font Software typefaces may be sold by

itself.

THE FONT SOFTWARE IS PROVIDED “AS IS”, WITHOUT WARRANTY OF ANY KIND,

EXPRESS OR IMPLIED, INCLUDING BUT NOT LIMITED TO ANY WARRANTIES OF

MERCHANTABILITY, FITNESS FOR A PARTICULAR PURPOSE AND NONINFRINGEMENT

OF COPYRIGHT, PATENT, TRADEMARK, OR OTHER RIGHT. IN NO EVENT SHALL

BITSTREAM OR THE GNOME FOUNDATION BE LIABLE FOR ANY CLAIM, DAMAGES OR

OTHER LIABILITY, INCLUDING ANY GENERAL, SPECIAL, INDIRECT, INCIDENTAL,

OR CONSEQUENTIAL DAMAGES, WHETHER IN AN ACTION OF CONTRACT, TORT OR

OTHERWISE, ARISING FROM, OUT OF THE USE OR INABILITY TO USE THE FONT

SOFTWARE OR FROM OTHER DEALINGS IN THE FONT SOFTWARE.

Except as contained in this notice, the names of Gnome, the Gnome

Foundation, and Bitstream Inc., shall not be used in advertising or

otherwise to promote the sale, use or other dealings in this Font

Software without prior written authorization from the Gnome Foundation

or Bitstream Inc., respectively. For further information, contact:

fonts at gnome dot org.

Copyright FAQ

=============

1. I don’t understand the resale restriction… What gives?

Bitstream is giving away these fonts, but wishes to ensure its

competitors can’t just drop the fonts as is into a font sale system

and sell them as is. It seems fair that if Bitstream can’t make money

from the Bitstream Vera fonts, their competitors should not be able to

do so either. You can sell the fonts as part of any software package,

however.

2. I want to package these fonts separately for distribution and

sale as part of a larger software package or system. Can I do so?

Yes. A RPM or Debian package is a “larger software package” to begin

with, and you aren’t selling them independently by themselves.

See 1. above.

3. Are derivative works allowed?

Yes!

4. Can I change or add to the font(s)?

Yes, but you must change the name(s) of the font(s).

5. Under what terms are derivative works allowed?

You must change the name(s) of the fonts. This is to ensure the

quality of the fonts, both to protect Bitstream and Gnome. We want to

ensure that if an application has opened a font specifically of these

names, it gets what it expects (though of course, using fontconfig,

substitutions could still could have occurred during font

opening). You must include the Bitstream copyright. Additional

copyrights can be added, as per copyright law. Happy Font Hacking!

6. If I have improvements for Bitstream Vera, is it possible they might get

adopted in future versions?

Yes. The contract between the Gnome Foundation and Bitstream has

provisions for working with Bitstream to ensure quality additions to

the Bitstream Vera font family. Please contact us if you have such

additions. Note, that in general, we will want such additions for the

entire family, not just a single font, and that you’ll have to keep

both Gnome and Jim Lyles, Vera’s designer, happy! To make sense to add

glyphs to the font, they must be stylistically in keeping with Vera’s

design. Vera cannot become a “ransom note” font. Jim Lyles will be

providing a document describing the design elements used in Vera, as a

guide and aid for people interested in contributing to Vera.

7. I want to sell a software package that uses these fonts: Can I do so?

Sure. Bundle the fonts with your software and sell your software

with the fonts. That is the intent of the copyright.

8. If applications have built the names “Bitstream Vera” into them,

can I override this somehow to use fonts of my choosing?

This depends on exact details of the software. Most open source

systems and software (e.g., Gnome, KDE, etc.) are now converting to

use fontconfig (see www.fontconfig.org) to handle font configuration,

selection and substitution; it has provisions for overriding font

names and subsituting alternatives. An example is provided by the

supplied local.conf file, which chooses the family Bitstream Vera for

“sans”, “serif” and “monospace”. Other software (e.g., the XFree86

core server) has other mechanisms for font substitution.  
  
Anyone is free to copy, modify, publish, use, compile, sell, or distribute this software, either in source code form or as a compiled  
binary, for any purpose, commercial or non-commercial, and by any means.